



Amelia Romano | San Francisco-based harpist, composer, & teacher | [www.ameliaromano.com](http://www.ameliaromano.com)

## VIRTUAL AND IN-PERSON WORKSHOP TOPICS:

### Technical + Chromatic

#### *Lever Shifting for the Modern Harpist*

Workshops presenting harp players with the tools and techniques for advancing the lever harp in the classical sphere.

1. **Lever Shifting 1.0 - Navigating Lever Shifting Repertoire,** using **two** classical works, workshop introduces tools for annotating chromatic works and practice approaches for executing lever shifts in performance.
2. **Lever Shifting 2.0 - Adapting Chromatic Works:** strategies for re-imagining classical piano or keyboard works for solo lever harp.
3. **Lever Shifting 3.0: Arranging for solo harp/harp in chamber music** presents tools for arranging classical or folk works for solo harp or harp in chamber music

### Creative

#### **Re-energize Your Harp Playing: 5 - Part Tutorial Series** PW TutorialSeries2020

1. **Arrange classical and/or folk music** developing new left hand patterns to keep your arrangement fresh
2. **Explore syncopation through the study of Latin American Music:** learning how to practice and internalize syncopation through the study of a popular Latin folk tune
3. **Play Odd Meter Music with Confidence:** learn to count and execute odd meter music from 7/8 to 15/8.
4. **Improvisation: Finding freedom; befriending music theory:** use theory to guide creative spontaneity

