



AMELIA ROMANO

San Francisco-based harpist, composer, & teacher

www.ameliaromano.com



PERFORMANCE, RECORDING, & COMPOSITION.....	
Amelia Romano (Soloist)	2014-Present
<p>San Francisco State University Masters Program Recitals Guest Artist Series Recital, University of Arizona, Fox School of Music Presenter at MSU Harp Day recital and workshops, Concert Virtual Workshops</p> <ul style="list-style-type: none"> ● University of Northern Texas ● Hangin' w the Harp ● Harp Etc. ● Georgia Harp Chapter <p>Wedding Harpist Vendor with San Francisco City Hall Live performance of "New Perspectives" (Album) Pacific Northwest Tour</p>	<p>San Francisco, January 2021-2023 Arizona State, September 2023 Michigan State University, October, 2022</p> <p style="text-align: right;">March, October, 2023 May, 2023 April 2023 May, 2023 April 2014-Present Red Poppy Art House, April 2016 Summer 2014-Present</p>
Love Songs from Around the World (Ensemble)	2014-2019
<p>"Music of the Banned" "Let Her Sing"</p>	<p>Brava Theater, San Francisco, 2018 Palace of Fine Arts, SF, 2018</p>
StringQuake (Ensemble)	2011-2020
<p>"SF Music Day" "StringQuake Presents" Live performance of "Cascade" (Album)- Sample "Chasm" (amzn.to/3bPY5qC) Live performance of "Take 15," (Album) Sample "Take 15" (amzn.to/2zNWhkJ) "Festival LatinoAmericano de Arpa" (Latin American Harp Festival)</p>	<p>War Memorial Opera House, SF, 2019 Gallo Center for the Arts, Modesto 2018 Red Poppy Art House, 2016 Mission Cultural Center for Latino Arts, 2013 Durango, Mexico 2013 & 2015</p>
Luminance (Ensemble)	2016-2022
<p>Recital, Samper Hall SCS Symphony at Home Series, (Luminance) "SF Music Day" Live performance of "Luminance" (EP) - Sample "Yuba" (bit.ly/2LKNu5H)</p>	<p style="text-align: right;">April, 2022 January, 2021 War Memorial Opera House, San Francisco, 2018 Red Poppy Art House, San Francisco, 2018</p>
TEACHING.....	

<p>Workshops Virtual Seminars: Lever Harp for the Modern Harpist</p> <ul style="list-style-type: none"> • Lever-Shifting Adapting and Arranging workshops and seminars <p>Private Harp Instruction <i>Taught 24+ students ages 6-70 with individually tailored lessons</i></p> <p>Direct Lever Harp Ensemble</p> <ul style="list-style-type: none"> • Couch 4--8 students in folk and contemporary arranging and performing <p>Director, Mission Harp Ensemble</p> <ul style="list-style-type: none"> • <i>Directed ensembles giving 20 Latino youth across 4 schools the opportunity to study multicultural & Latin Music on the harp</i> <p>History of the Harp Lecture</p> <ul style="list-style-type: none"> • Presenter at 5 Bay Area elementary schools including S.F. Public Library <p>Teacher & Organizer, Playing for Change Foundation</p> <ul style="list-style-type: none"> • <i>Directed a youth harp ensemble 5 students</i> <ul style="list-style-type: none"> • <i>Managed programs and lesson schedule</i> 	<p>San Francisco, 2021-Present</p> <p>San Francisco, 2019-Present</p> <p>San Francisco, 2011-2013</p> <p>Cape Town, South Africa, 2010-2011</p>
<p>Composing.....</p>	
<p>Solo Harp</p> <p>Legacy Serendipity New Perspectives Counterpoint</p> <p>Chamber</p> <p>Down Yonder Symphonic Sketches</p>	<p>2010-2015</p> <p>2020</p> <p>2022</p>
<p>EDUCATION.....</p>	
<p>San Francisco State University <i>M.M. Classical Lever Harp Performance</i></p> <p>University of California at Berkeley <i>B.A. Interdisciplinary Studies Field Major</i></p> <p>Private Instruction</p> <p>Karen Gottlieb</p> <p>Cheryl Ann Fulton - <i>Touch and Tone Technique on Lever Harp</i></p> <p>Diana Stork</p>	<p>2023</p> <p>2010</p> <p>2020-Present</p> <p>2006-2010</p> <p>1998-2006</p>