

Largo - The opening act from Handel's opera, Xerxes, Largo is a beautiful melody sung by Xerxes as he professes his love to a plane tree for providing him shade. A satirical first act, this work was not widely popular garnering acclaim years after its debut.

Sonata in D Major - John Parry's most famous sonata originally written for the Welsh Triple Harp. I adapted the three movement work for lever harp. An upbeat opening movement is followed by a stately second movement and triumphant finale.

Aria in Classic Style: Themes and Cadenza - Composer Marcel Grandjany was a compelling soloist whose nuanced technique was a prominent feature of his timeless legacy. A harpist, organist and composer, Aria in Classic Style was written as a harp and organ duo. Adapted for solo lever harp by Rhett Barnwell, this arrangement features the theme and an abridged cadenza.

An Evening in the Village - Bela Bartok, a foremost composer of the 20th century wrote operas and string arrangements during his early years. His fascination in the folk music of his home country of Hungary led to his travels, recording and transcribing over 1000 folk tunes from his home country and neighboring countries, a benchmark to his music legacy. Keeping the nuances of the folk works intact, this piece merges two contrasting themes I've chosen to interpret as a hillside stroll in contrast with dance-like festivities.

Jahla - A Lou Harrison work written for harp and percussion in the style of ductia, (a lively Renaissance dance form,) was composed in honor of the English conductor, Leopold Stokowski on his 90th birthday.

Sonata in Ishartum - Lou Harrison

Serenade - Lou Harrison